

# SOLOWAY

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**Annette Wehrhahn: *Live/Work***  
**January 18 – February 22, 2015**

*LIVE/WORK* is the body through absence, on repeat, looped and shifted.

People bent over, squatting, sitting, jumbled; limbs interlocked and orphaned, falling down onto each other and the floor. Yet these figures are missing, implied here by the painted line. In this exhibition, Annette Wehrhahn has traced the body and its baggage to evoke caves long hidden and legacies untold. Her influences and gestures oscillate between prehistoric and expressionist visual languages, materialized in wax, chairs, hexagonal shapes, pre and re fabricated clothing, oil paint and raw canvas. The weight of the work comes from its liminal nature; life, work, reparation and fragility are interwoven, uncovering process as doubt. Wehrhahn records the tactility of production through the accumulation of movement in paint and object unearthing what it means to make something. If once there was gravity, it is now lost to contemplation, landing on its head, alongside the artist.

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Annette Wehrhahn received her MFA from Bard College in 2006. Co-founder of Soloway Gallery, her work has been exhibited across the country and internationally, most recently with Andel 31 at the International Festival for Artist-Run Spaces in Copenhagen, Denmark.

“Live/Work” opens on Sunday, January 18, 2015 at 6pm, and closes on February 22, 2015. Soloway (348 S 4<sup>th</sup> Street, Brooklyn, NY) is open Saturdays and Sundays from Noon til 5pm and by appointment. For more information, please contact us at [contactsoloway@gmail.com](mailto:contactsoloway@gmail.com), or visit [www.soloway.info](http://www.soloway.info).