

# SOLOWAY

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## Raque Ford

*That Which We Call A Rose By Any Other Name Would Smell As Sweet*

March 8 - April 5, 2015

ROMEO [To JULIET.]

If I profane with my unworhiest hand  
This holy shrine, the gentle sin is this:  
My lips, two blushing pilgrims, ready stand  
To smooth that rough touch with a tender kiss.

JULIET

Good pilgrim, you do wrong your hand too much,  
Which mannerly devotion shows in this;  
For saints have hands that pilgrims' hands do touch,  
And palm to palm is holy palmers' kiss.

ROMEO

Have not saints lips, and holy palmers too?

JULIET

Ay, pilgrim, lips that they must use in prayer.

ROMEO

O, then, dear saint, let lips do what hands do;  
They pray — grant thou, lest faith turn to despair.

JULIET

Saints do not move, though grant for prayers' sake.

ROMEO

Then move not, while my prayer's effect I take.

[Kisses her.]

JULIET

Then have my lips the sin that they have took.

ROMEO

Sin from thy lips? O trespass sweetly urged!  
Give me my sin again.

[Kisses her.]

JULIET

You kiss by th' book.

Thus from my lips, by yours, my sin is purged.

Raque Ford received her MFA from Mason Gross School of the Arts at Rutgers University in 2013. Her work has been exhibited both locally and internationally, most recently with Erika Hickel at 321 Gallery and at Welcome Screen in London, UK.

*That Which We Call A Rose By Any Other Name Would Smell As Sweet*

Opens on Sunday, March 8, 2015 at 6pm, and closes on April 5, 2015.

Soloway is open Saturdays and Sundays from noon til 5pm and by appointment.

For more information, please contact us at contactsoloway@gmail.com, or visit [www.soloway.info](http://www.soloway.info).