

SOLOWAY

348 South 4th Street
Brooklyn, NY 11211
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Linda Barck and Clara Black Starck, *In the Anthropocene*

October 30–November 13, 2016

Opening Reception: Sunday, October 30, 6:00–8:00pm



Soloway is pleased to present *In the Anthropocene*, an exhibition of work by Linda Barck and Clara Black Starck. Linda Barck's photographs are constructed narratives and altered mythologies, investigating the mechanisms behind the cultural production of values, belief systems, and identities in language. In her sculptural work, she investigates the feeling of recognition by creating newly invented artifacts. Clara Black Starck's sculptural installations comment on the environmental and apocalyptic. Starck is interested in how industrial methods reflect a society in which products and processes are far removed from the personal. In an era where everything is touched and tuned by humans, she questions the desire to go back to old-fashioned production methods, and the limits of that reality.

Linda Barck, born in Gothenburg, Sweden, lives and works in London. She received her MA in Ceramics and Glass from the Royal College of Art (2008) and her First Class Honors, BA from Camberwell College of Art (2005). She works with a range of mediums and materials, mainly ceramics, sculpture, and photography, but also installation, drawing, and performance. She is the co-founder of Andel 31, an artist-run nomadic gallery based in Copenhagen, Denmark. She has exhibited in Sweden, Denmark, the UK and internationally. Recent projects include a solo show at NEGRE Gallery, London, the Good Works exhibition in Copenhagen, Denmark, and the photography publication DIRT. She has received grants from Estrid Ericson Stiftelsen and the Danish Arts Council.

Clara Black Starck, born in Denmark, received a BA from Camberwell College of Art in 2003, a BFA from Goldsmiths College in 2012, and a MFA from the Funen Art Academy in 2013. She lives and works in Copenhagen, and has developed work and exhibited in Denmark, Sweden, England, Germany, Peru, Colombia, and the US. She is co-founder of the exhibition space Andel 31. Starck has received material and working grants from the Danish Arts Council, a residency travel grant from Akademiraadet, and an exhibition grant from Billedkunststudvalget.

Image: Linda Barck, Dirty Laundry